

<http://adelaidereview.com.au>

THE ADELAIDE
R E V I E W <http://adelaidereview.com.au>



[VISUAL ARTS \(HTTP://ADELAIDEREVIEW.COM.AU/CATEGORY/ARTS/VISUAL-ARTS/\)](http://adelaidereview.com.au/category/arts/visual-arts/)

Meet Your Maker: Worth Gallery

APRIL 7, 2017 by [PETA MOUNT \(HTTP://ADELAIDEREVIEW.COM.AU/WRITERS/PETA-MOUNT/\)](http://adelaidereview.com.au/writers/peta-mount/)



This April, Worth Gallery will celebrate their one-year anniversary at 20 The Parade West, Kent Town. Operating alongside coffee specialists Tell Henry, integrated design firm Rodeo and custom builders Lucent Construction, Worth Gallery has enjoyed presenting a range of fine art, contemporary craft,

homewares and jewellery in the dynamic collective hub while continuing to host pop-up exhibitions in venues across the city and hills region.

In celebration of reaching this milestone, an exhibition featuring a selection of work by key Worth Gallery artists, including Well Made creative practitioner Stephanie James-Manttan, will open on Friday, April 7 and run until May 26. Entitled Dwell, the exhibition will feature locally designed and made furniture, glass, ceramics and painting. Curated around the theme of home, it reflects director, Amy Sierp-Worth's vision for the coming year.

Having spent the last six years delivering a prolific program of exhibitions at venues including Fisher Jeffries, the Adelaide Oval, Deviation Road, Wirra Wirra and Nepenthe, as well as establishing The Barn artist studios, gallery and classes, Sierp-Worth has decided to return to her original motivation for establishing Worth Gallery and refocus her energy on providing art consultancy services.



Ebony Heidenreich (ceramics) and Dan Tomkins (painting). Photographer (Alkan Chipperfield)

Alongside a program of regular exhibitions at 20 The Parade West, Sierp- Worth will be available to work with clients sourcing and brokering commissions of high quality fine art, contemporary craft, designer furniture, personal and corporate gifts, jewellery and tableware.

With substantial national and international experience, Sierp-Worth is uniquely placed to provide such a service. In fact, Sierp-Worth used to be a maker herself, working as a glass artist for 15 years before moving into arts administration, project management and retail where she worked in numerous roles in Adelaide, Sydney and Indonesia.



Karliën van Rooyen, High Tea, stoneware. Photographer Danielle Morton

During this time Sierp-Worth discovered her love for customer service and saw an opportunity to promote the work of her peers. With extensive connections, a wealth of knowledge and endless passion for the sector, Sierp-Worth is looking forward to supporting and promoting her diverse network of leading creative practitioners and collaborating with private and corporate clients on the delivery of work of the highest quality.

Worth Gallery & The Barn is a part of the Well Made community and featured on the platform. Well Made is an initiative of Guildhouse.

Explore and connect with the best South Australian visual artists, craftspeople, designers and creative spaces on wellmade.com.au (<http://wellmade.com.au>).